

M.A. Semester - 3 (CBCS) Examination
Oct/Nov-2022 (OLD COURSE)
MODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Critically examine *The Waste Land* as a modern poem. (14)

OR

Elucidate the various themes employed by Yeats in *Among School Children*.

Q.2 Discuss the plot structure of James Joyce's *Portrait of the Artist as a Young Man*. (14)

OR

Evaluate *Portrait of the Artist as a Young Man* as bildungsroman.

Q.3 Evaluate *To The Lighthouse* as a stream of consciousness novel. (14)

OR

Discuss *To The Lighthouse* as surreal journey into despair and isolation.

Q.4 Examine *The Lady's Not for Burning* as a romantic comedy. (14)

OR

Discuss the appropriateness of the title of the play *The Lady's Not for Burning*.

Q.5 Write notes on the following topics. (Any two) (14)

- 1) Critical analysis of *The Second Coming*
- 2) Character analysis of Stephan Dedalus
- 3) Feminist perspectives in *To The Light House*.
- 4) Character analysis of Thomas Mendip
